

R E A L L I F E Magazine

Number 9 \$2.50



REAL LIFE Magazine

Number 9, Winter 1982/83

Editor: Thomas Lawson

Associate Editor: Susan Morgan

Design and Layout: Deborah De Staffan,
Stephen Gullo

Contributors to this issue

Susan Davis is a writer living in New York.

The Holy Ghost Writers is a collective project that was formed in reaction to the hyperelevation of the individual in art and critical practice. This collaborative method allows the discussion of the work itself, as well as the ideological and historical conditions in which it is produced, instead of the subjective appraisal of some current trends in the market. The writers are: ZouZou Lebowicz, currently art history professor in Paris and Caen; Lisa Phillips, associated curator, Whitney Museum of American Art; Bérénice Reynaud, who writes criticism for such publications as *Cahiers du Cinéma* and *Libération*; and Lyn Shapiro, assistant editor at Hill & Wang.

Bérénice Reynaud works as a producer for French radio and writes on contemporary music, performance and film for *Libération* and *Cahiers du Cinéma* in Paris; *October* and *Live* in New York; and *High Performance* in Los Angeles.

Howard Singerman is a critic living in Los Angeles.

Sarah Taylor States is a freelance writer based in New York.

Paul Taylor is the editor of *Art & Text*, Melbourne.

Address all correspondence to the editor,
41 John Street, New York, NY 10038
Telephone: (212) 349-4053

Subscription rates: \$8.00/year; \$15.00 foreign airmail. Please include remittance with order. All contents © REAL LIFE Magazine. All rights reserved.

REAL LIFE Magazine is published quarterly.

This issue is supported, in part, by the National Endowment for the Arts and the New York State Council on the Arts.

Paul McMahon	2
by Susan Morgan	
Nancy Chunn	4
interviewed by Susan Davis	
Condensation and Dish-Placement	9
by The Holy Ghost Writers	
POPISM	14
by Paul Taylor	
Paragraphs toward an essay entitled "Restoration Comedies"	21
by Howard Singerman	
Laurie Anderson	24
by Sarah Taylor States	
This Indigestible Wedding Cake	28
by Bérénice Reynaud	